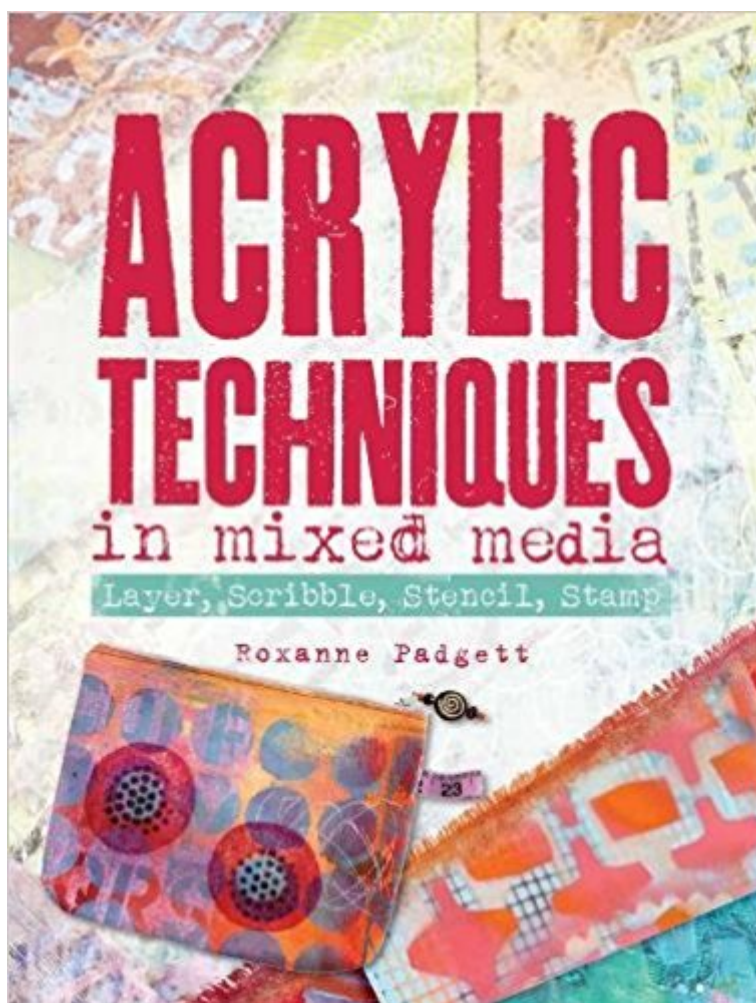


The book was found

Acrylic Techniques In Mixed Media: Layer, Scribble, Stencil, Stamp



Synopsis

Layer It Colorful! Layer It Lush! Are you afraid of spoiling the blank page with a mish-mash of ugly colors? Vibrant design, striking marks, textures and dynamic color combinations can be easily attained by anyone--seasoned painters as well as those who have never squeezed paint from a bottle. The secret is the right progression of layers. Within these pages you will find easy to follow secrets for successfully painting with acrylic, and blending and layering colors using a combination of found and made stamps, stencils and mark-making tools. You will learn exactly what to do with a blank page. You will "Fear No Color!" You will create vibrant, abstract works of art! Dozens of creative techniques for making amazing and colorful surfaces Fully illustrated step-by-step projects including handmade journals and business cards Tons of tips and tricks for using inexpensive and easy-to-find materials

Book Information

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Customer Reviews

Roxanne Padgett has been creating "stuff" and making "messes" since she was four or five years old, using whatever materials she could find. She is inspired by playing with color and layering, and is fascinated by what is revealed and concealed through the layering process. Roxanne teaches a variety of art classes for adults throughout the Bay Area and at art retreats around the country. In addition, Roxanne works for the Museum of Children's Art in Oakland, California as an arts educator. She lives in Hayward, CA with her husband.

This is the one to buy if you are looking for step by step instructions on how to create layers of

different media, paint, rubbings, stencils, stamps, pen & ink, crayon, fabric, decorative paper, on and on and on. The projects are step by step while allowing you to use whatever colors and shapes you like, so your piece doesn't have to look exactly like the author's artwork.

LOVE LOVE LOVE LOVE LOVE!!!! So many awesome ideas and inspiration!! I cannot wait to get started on trying some of these techniques! The only downfall is not being able to retire right now and start creating my own masterpieces from sun up to way past sun down! So happy to have this book in my collection!

Very useful information, quite a lot covered in this one book! You have techniques such as collaging, crayon rubbing, collagraphs, stamping, stencils from found objects etc and then projects. The projects are quite interesting like manila folder book, Can't wait to do all. A reviewer mentioned the pale grey font - yes it was a little hard on the eyes at times to read, luckily it is not in the entire book. Some areas are in black type which made a difference!

A favorite of mine. Very Approachable, easy easy techniques. If you just want to play and have a little fun you probably will like this book. Grab some very basic supplies and have some messy fun! I recommend this book especially to beginners in mixed Media. I do a lot of mixed media arts & crafts and still enjoy this book...very basic supplies are used in her demonstrations which is a relief since everyone seems to be selling things these days. More than a few books these days are advertisements and it is all the same media only with the "artists" name brand...I am pretty tired of that...)

Even with all kinds of paint out there, this book will give you inside info

The author presents art with a green approach, citing common art materials such as crayons and cardboard. She offers projects as well, some of which I was inspired to create. I had just plain fun with this book. If you are in a "stuck" place with your art, try this book. It will help you to play and loosen up your muse.

This compilation of a wide range of mixed media techniques (primarily for paper) is well presented. There are several examples of each method, without devoting endless pages to repetition (two-page layouts for most.) You could glean these ideas elsewhere, but you would have to read a

lot of craft blogs or watch a lot of online videos.

Helpful and well explained! I liked the techniques. One of the better technique books around. A good one to have in your library!

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